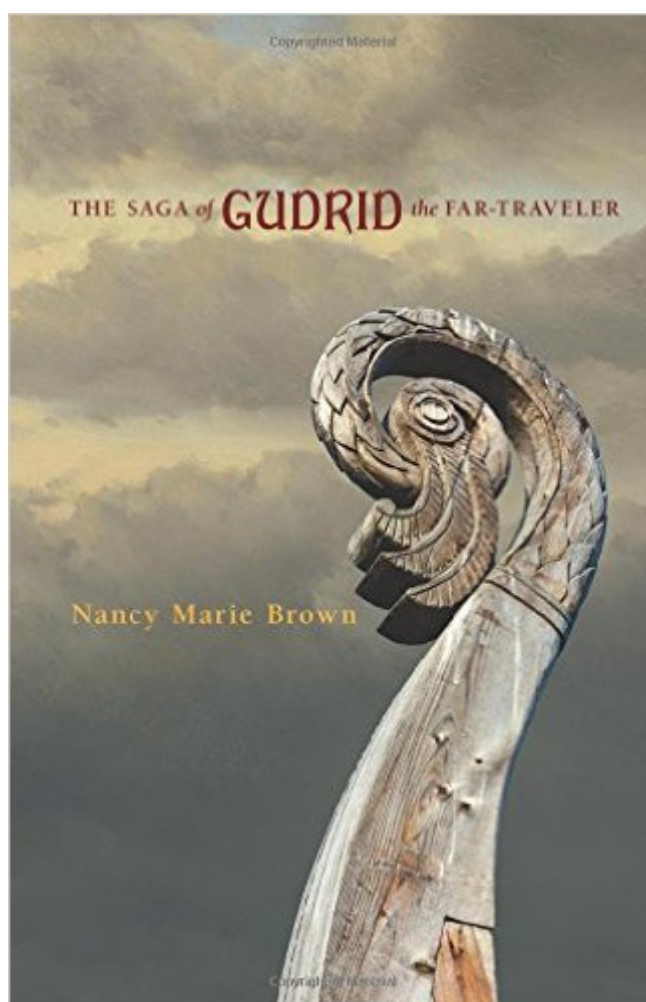


The book was found

The Saga Of Gudrid The Far-Traveler



Synopsis

“Father,” Gudrid said, “when winter is over, my husband and I want to explore this Wine Land. Will you lend us your ship?” The room fell dead quiet. She could feel the hush. Her father put down his knife and looked at her, astonished. “One shipwreck is not enough?” The quiet domestic life “spinning yarn, making cheese and skyr, collecting herbs for tea” might have been enough for other young women, but it was not enough for Gudrid, daughter of Thorbjorn of Laugarbrekka. If Leif Eiriksson could sail west and find a rich new land, why not Gudrid? What else lay beyond the western edge of the world the Vikings knew? The medieval Icelandic sagas recorded the bare bones of Gudrid’s story, hinting at the adventures and accomplishments that would make her a legend for a thousand years. Now, in *THE SAGA OF GUDRID THE FAR-TRAVELER*, Nancy Marie Brown fills in the details, creating an engaging portrait of an extraordinary young woman determined to make her own way in a world dominated by men, using her wits, her imagination, and her courage.

Book Information

Paperback: 212 pages

Publisher: namelos; 1 edition (February 16, 2015)

Language: English

ISBN-10: 1608981908

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Product Dimensions: 5.5 x 0.5 x 8.5 inches

Shipping Weight: 11.8 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #1,280,699 in Books (See Top 100 in Books) #70 in [Books > Teens >](#)

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[Fiction > Historical Fiction > Exploration & Discoveries](#) #8380 in [Books > Teens > Literature & Fiction > Action & Adventure](#)

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

I’ve read Nancy Marie Brown’s published non-fiction works pertaining to medieval times, *The Abacus and the Cross* and *The Far Traveler*. Her first novel, conveys how tough and intricate cultural life was in Iceland and Greenland during Norse times. She gives defined personalities to the

characters. The heroine, Gudrid, has to continuously learn and grow, facing restrictions for women in Norse culture, as well as terrible adversities both on sea and land. Brown reveals the vast knowledge a woman of the time needed to help run a farm and ship. Gudrid was an amazing traveler.

While this nicely written, it was a bit stale and safe. I preferred the author's non-fiction book on this saga heroine. Author is a great, and I mean great, non-fiction writer about these topics, but fiction --- not so much.

Wonderful, well researched and definitely kept my interest.

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